

# INTERMEDIATE

CHRISTMAS

## MUSIC for TWO

Flute, Oboe or Violin and Flute, Oboe or Violin



*Susanne Dreith*  
2001

Christmas Favorites

# Table of Contents

A La Nanita Nana	Spanish Traditional	14
Break Forth, O Beauteous, Heavenly Light <i>from the Christmas Oratorio</i>	Johann Sebastian Bach	5
Bring Your Torch, Jeanette, Isabella	French Traditional	3
Christ-Child Is Born, The <i>Der Heiland is Geboren</i>	German Traditional	11
Christmas Day in the Morning	Old English Carol	15
First Noel, The	Traditional	4
Good King Wenceslas	Piae Cantiones	1
Greensleeves	Traditional	17
Holly and the Ivy, The	Traditional	13
I Heard the Bells on Christmas Day	Calkin & Longfellow	6
I Wonder As I Wander	Traditional	9
It Came Upon a Midnight Clear	Richard S. Willis	18
Jingle Bells	J. Pierpont	8
Joy to the World	George Frederick Handel	12
O Christmas Tree	Traditional	7
O Come, All Ye Faithful <i>Adeste Fideles</i>	Traditional	10
O Come, O Come, Emmanuel	Traditional	2
Pat-a-Pan	Traditional	20
Twelve Days of Christmas, The	Traditional	19
Wexford Carol	Irish Traditional	16



# Joy To The World

George Frederick Handel

Moderato

1 *f*

6 *f* *mp*

12 **A** *mp* *f*

18 **B** *f*

24 *f*

# It Came Upon a Midnight Clear

Richard S. Willis

Dreamily, but not slow  $\bullet = 63$ 

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Dreamily, but not slow' with a quarter note equal to 63. The dynamics are *pp* (pianissimo) for measures 2-3 and *p* (piano) for measure 4. The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 5-8. The dynamics are *p* (piano). A 'slight rit.' (slight ritardando) marking is present above measure 8. The melody continues in the right hand, and the bass line remains in the left hand.

Musical notation for measures 9-12. Measure 9 is marked with a circled 'A' and 'a tempo'. The dynamics are *mp* (mezzo-piano). The melody and bass line continue.

Musical notation for measures 13-16. Measures 13-15 are marked with 'slight rit.' (slight ritardando). Measure 16 is marked with 'a tempo' and *p* (piano). The melody and bass line continue.

Musical notation for measures 17-20. Measure 17 is marked with a circled 'B' and *p* (piano). The melody and bass line continue.

# MUSIC AVAILABLE from LAST RESORT MUSIC

## SOLOS

SACRED SOLO SERIES  
TRADITIONAL CHRISTMAS SOLO SERIES  
INTERMEDIATE CHRISTMAS SOLO SERIES  
INTERMEDIATE SOLO SERIES  
RECITAL SOLO SERIES  
WEDDING SOLO SERIES  
CONTEMPORARY SOLO SERIES

(All With Piano Accompaniment)

## DUETS

### MUSIC for TWO

Duets for 2 Like Instruments - 2 Volumes  
Available for Flutes, Oboes, Clarinets, Bassoons  
Violins, Violas, Cellos  
French Horns, Trumpets or Trombones

### MUSIC for TWO

Duets for 2 Mixed Instruments - 5 Volumes  
Flute or Oboe or Violin & Cello or Bassoon  
Flute or Oboe or Violin & Viola  
Flute or Oboe & Clarinet  
Flute or Oboe or Violin & Flute or Oboe or Violin  
Viola & Cello or Bassoon  
Clarinet & Cello or Bassoon  
Cello or Bassoon & Cello or Bassoon

### INTERMEDIATE MUSIC for TWO

Duets for 2 Mixed Instruments - 3 Volumes  
Flute or Oboe or Violin & Cello or Bassoon  
Flute or Oboe or Violin & Clarinet  
Flute or Oboe or Violin & Flute or Oboe or Violin

## CHAMBER SERIES

AN EVENING AT MCMILLISTERS for Woodwind Quintet  
OVERTURE FROM PULCINELLA for Woodwind Quintet  
VILLAINS & SWEETHEARTS for String Quartet  
AN ARC OF CONVERGENCE for Violin & French Horn

## MIDDLE FIDDLE MUSIC

(Distributed by LRMP)

BASICALLY BAROQUE for String Trio  
SOUND THE TRUMPET! for Trumpet with String Trio  
BRIDGE TO ROMANCE for String Quartet  
PEARLS OF THE BAROQUE for String Quartet  
SIX BRANDENBURG CONCERTOS for String Quartet

## TRIOS

### MUSIC for THREE 9 Volumes & 8 Collections

Volume 1 & 2 Baroque, Classical & Romantic Favorites  
Volume 3 Sacred, Spirituals & Traditional Jewish  
Volume 4 Rags & Waltzes  
Volume 5 Late 19th & Early 20th Century Favorites  
Volume 6 Opera Favorites  
Volume 7 Irish Music, Fiddle Tunes & Traditional Pop  
Volume 8 More Baroque, Classical & Romantic  
Christmas Volume: Traditional Christmas Music

Collections: Tangos, Pop Christmas, Patriotic Songs, Leroy Anderson, Cole Porter, Gershwin, Klezmer Dances, Espana

All trio volumes have interchangeable parts for strings or winds with optional keyboard or guitar

### INTERMEDIATE MUSIC for THREE

3 Volumes - Volume 1, 2 & Christmas Favorites

Trio arrangements in progressive order of difficulty with interchangeable parts for strings, woodwinds, saxophones, brass & keyboard or guitar

## QUARTETS

### MUSIC for FOUR 5 Volumes

Volume 1 & 2 Baroque, Classical & Romantic Favorites  
Volume 3 Rags & Waltzes  
Volume 4 Late 19th & Early 20th Century Favorites  
Christmas Volume: Traditional Christmas Music

All quartet volumes have interchangeable parts for strings or winds with optional keyboard or guitar

### INTERMEDIATE MUSIC for FOUR

3 Volumes - Volume 1, 2 & Christmas Favorites

Quartet arrangements in progressive order of difficulty with interchangeable parts for strings, woodwinds, saxophones, brass & keyboard or guitar

### MUSIC for FOUR BRASS 3 Volumes

Volume 1 Baroque, Classical & Romantic Favorites  
Volume 2 Sacred Music & Spirituals  
Christmas Volume: Traditional Christmas Music

Quartet Arrangements with interchangeable parts including optional French Horn & keyboard or guitar

### MUSIC for FOUR FLUTES - 2 Volumes

### MUSIC for FOUR CELLOS - 2 Volumes

For a complete catalog call (800) 762-0966 or visit your local music dealer  
[www.lastresortmusic.com](http://www.lastresortmusic.com)